



Jill Dineen
band



Press Kit
2009



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Story of JDB



Some people sing to hit all the notes.
Some people sing to hit all the emotions.
Some people were born to do both.

Raised in Northern California on her dad's vast DJ-days record collection, Jill spent most of her time locked in her bedroom absorbing it all: big bands, soul, 60's and 70's rock, Motown, R&B, and of course, the blues. Inspired by the greats ranging from Bessie Smith, to Aretha Franklin, to Tina Turner, to Janis Joplin, she learned at a tender age that she pos-

sessed a rare understanding for the depth of lines like "Sitting in the morning sun/I'll be sitting when the evening comes," and a knack for vocally interpreting the mature meaning of, "I can't do what ten people tell me to do/So I guess I'll remain the same."

So much so, that at age seven she was invited into the prestigious, world-renowned San Francisco Girls Chorus music school and traveling choir. It is also that self-acceptance of emotion and expressiveness that had Jill writing and performing original music and lyrics since the age of 13.

From California to Chicago—For five years, Jill fronted the blues-rock indie band Nora Blue and traveled throughout the Midwest to promote that effort, receiving regional air play and accolades. This transformative experience brought her face to face with the energy of Chicago blues greats and the heartbreaking stories and sounds of legendary women who keep the blues tradition alive—and again, absorbed it all.

After landing in the Carolinas in 2006, Jill Dineen immediately sought out some of the best blues musicians the Southeast had to offer to create a powerful, soulful, hip-shaking, down-in-your-gut, hard-driving blues vibe reminiscent of her Chicago days. Her emotive, soulfully edgy vocals continue to ignite audiences and crowded houses throughout the region, reminding us all to "remain the same," to find the joy buried within the blues, and to claim and embrace our own unique voices.

Today, the Jill Dineen Band is launching a regional blues revival. The Jill Dineen Band was recently honored as runner up in the 2009 Charlotte Music Awards Blues Showcase and runner up in the Charlotte Blues Society's Annual Blues Contest and has been hailed by the Charlotte Blues Society as a band to watch. The Jill Dineen Band covers some of the best-known blues, soul and R&B tunes, and also offers some retooled takes on rarely heard gems. Look for a release of original Jill Dineen Band material in 2010.

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Players



Harold Woodside (Bass), or better known as “Woodstock,” hails from Eastern North Carolina. He was raised on collards, corn bread and sweet soul music. His tenure includes performing in many soul, R&B and rock bands. Woodstock is loving life in the low down.

Jimmy Honeycutt (Drums) was born to play the drums and it all began in early 1969 with his mother, Zild Jian. A surprise pregnancy forced his mother to seek addiction counseling and “the DT’s” came quickly. They manifested into rhythmic ticks causing Ms. Jian to habitually tap her stomach; it was a long, hard recovery. Shortly after beginning his life, Jimmy Honeycutt regularly sought out sticks, spoons and other instruments to be wielded as drumsticks. Nothing could stop his desire to strike anything hollow enough to produce a tone. Several years later Jimmy’s reputation grew more legendary. In high school his most famous performance occurred on “Talent Night.” It was October 1986 when Jimmy performed “YYZ,” “Moby Dick,” and “In a Gadda Da Vida,” all at the same time. Meanwhile, he used his left foot to play the conga part of Kansas’ “Dust in the Wind.” INCREDIBLE! The remaining performers of that night shriveled up like a poinsettia in June. The praise and exultation proved too much. After days spent in a dopamine induced coma, he vowed to forever “keep it real and humble.” Today we simply know him as the drummer in the Jill Dineen Band.



Players



Jim Snyder (Guitar) is originally from Hamilton, Ohio, and handles guitar and background vocals. He has performed in several groups based out of his home town, as well as Knoxville and Memphis, Tennessee before relocating to Charlotte, NC. Jim has shared the stage with many performers of various styles of music, allowing him to forge a style that is blues-based, but with a little rock, a kiss of country, and a whole lotta soul in the mix.

Mike Peters (Keys) grew up on the Gulf Coast of Florida / Alabama where the music was served up as hot and greasy as the roadside fish fry's. His musical influences include Leon Russell, Dr. John, Ray Charles and Steve Winwood. Mike toured extensively throughout the United States and Canada, and landed in Charlotte in 1980. Throughout his career, Mike has worked with many of Charlotte's finest musicians and bands including the Part Time Blues Band.



Players

George “Jeep” Donati (Audio Production) has spent a lifetime on the road and hails from, well... everywhere.

Jeep has over 13 years of audio production experience, and is best known for his work in the Philly-Soul Revival at the turn of the century, working with such greats as Kurupt, Pink, The Roots, The Spooks, Tidewater Grain, and even Grover Washington, Jr.



Press Clippings

Jill Dineen Band

Energetic.
Contemporary.
Alternative.
BLUES

Listen Online and Book Today!

www.myspace.com/jilldineen

Booking: (704) 975-4796



Asking Around for You
Baby Love
Bad Blood
Black Coffee
Blues is my Business
Can't Wait
Can't Get You Out of My Mind
Chain Chain Chain
Down and Dirty
Feelin Alright
Fuel to Burn
Gimme Shelter
Give Me One Reason
Going Down
Gonna Move
Grapevine
Hold On I'm Coming
Honey Hush
How Blue Can You Get
I Ain't Crazy
I Always Get my Man
I Don't Believe
I'd Rather Go Blind
I'm Losing You
I've Got Dreams to Remember
If you Will
It Hurts So Bad
Lonely for a Lifetime
Love Me Like A Man
Midnight Hour/After Midnight
Mojo Working
Piece of Man
Pulling back the reins
Reconsider Baby
Shaky Ground
Shameless
Since I Been Loving You
Since I Fell for You
So Damn Good
Soulshine
Stay with Me
Still I Long for Your Kiss
Stormy Monday
Take me to Chicago
The Weight
These Arms of Mine
Thrill is Gone
Tired of My Tears
Travelin South
Try Just a Little Bit Harder
Turn the Heat Up
Walking Away
When a Woman's Had Enough
Where, When, Why

Joe Bonamassa
Mother's Finest
Janiva Magness
KD Lang/various
Etta James
Bob Dylan
Sonya Kitchell
Aretha Franklin
Shannon McNally
Joe Cocker/various
Koko Taylor
Rolling Stones
Tracy Chapman
Jeff Beck/Maggie Be
Susan Tedeschi
Gladys Knight/various
Various
Coco Montoya
BB King
Gina Sicilia
Shemekia Copeland
Joe Bonamassa
Various
Rod Stewart
Otis Redding
Cold Blood/Lydia Pense
Susan Tedeschi
Dana Fuchs
Bonnie Raitt
various
various
Koko Taylor
KD Lang
various
Delbert McClinton
Nina Storey
Corrine Bailey Rae
Bonnie Raitt/various
Jon Cleary
Gov't Mule
Rod Stewart
Lucinda Williams
Various
Dave Hole
Shannon Curfew
Otis Redding/various
BB King
Susan Tedeschi
Joe Bonamassa
Janis Joplin
Shemekia Copeland
Johnny Lang
Bettye LaVette
Lara Price Band

"...with vocals like the conjoined lovechild of Natalie Merchant and Janis Joplin...don't miss this passionately fresh approach!"

-Chicago Reader (Chicago, IL)

"Simply one of the best young singers to hit the Chicago scene."

-The Bradley Scout (Peoria, IL)

Pro Blues Band ready to perform at venues, festivals and parties throughout the southeast. From California to Chicago to the Carolinas, Jill Dineen has been singing powerful, soulful, down-in-your-gut-blues for crowded houses across the country. Now, backed by one of the best rocking professional blues bands in the region, this project has already gained momentum from fans and critics alike. Book the Jill Dineen Band today and look for the release of original Jill Dineen Band tracks in 2008!

Jill Dineen
Vocals

Jimmy Honeycutt
Drums, Vocals

Jim Snyder
Guitar, Vocals

Harold "Woodstock"
Woodside—Bass, Vocals

Mike Peters
Keyboards, Vocals



Call today for booking!
704-975-4796

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Song List

I'm a Good Woman-Cold Blood
Just Can't Please You-Detroit Cobras
Love and Happiness-Al Green
I've Been Loving You Too Long-Otis Redding
Love You So-Deborah Bonham
You Can Have My Husband-Irma Thomas
Testify-Danielia Cotton
Asking Around for You-Joe Bonamassa
Baby Love-Mother's Finest
Bad Blood-Janiva Magness
Black Coffee-KD Lang/various
Blues is my Business -Etta James
Can't Wait -Bob Dylan
Can't Get You Out of My Mind -Sonya Kitchell
Chain Chain Chain- Aretha Franklin
Down and Dirty -Shannon McNally
Feelin Alright -Joe Cocker/various
Fuel to Burn -Koko Taylor
Gimme Shelter -Rolling Stones
Give Me One Reason -Tracy Chapman
Going Down- Jeff Beck/Maggie Be
Gonna Move- Susan Tedeschi
Grapevine -Gladys Knight/various
Hold On I'm Coming -Various
Honey Hush -Coco Montoya
How Blue Can You Get -BB King
I Ain't Crazy- Gina Sicilia
I Always Get my Man -Shemekia Copeland
I Don't Believe- Joe Bonamassa
I'd Rather Go -Blind Various
I'm Losing You -Rod Stewart

I've Got Dreams to Remember -Otis Redding
If you Will- Cold Blood/Lydia Pense
It Hurts So Bad -Susan Tedeschi
Lonely for a Lifetime -Dana Fuchs
Love Me Like A Man -Bonnie Raitt
Midnight Hour/After Midnight -various
Mojo Working -various
Piece of Man -Koko Taylor
Pulling back the reins -KD Lang
Reconsider Baby -various
Shaky Ground- Delbert McClinton
Shameless -Nina Storey
Since I Been Loving You -Corrine Bailey Rae
Since I Fell for You -Bonnie Raitt/various
So Damn Good -Jon Cleary
Soulshine- Gov't Mule
Stay with Me -Rod Stewart
Still I Long for Your Kiss -Lucinda Williams
Stormy Monday -Various
Take me to Chicago -Dave Hole
The Weight -Shannon Curfew
These Arms of Mine -Otis Redding/various
Thrill is Gone -BB King
Tired of My Tears -Susan Tedeschi
Travelin South -Joe Bonamassa
Try Just a Little Bit Harder -Janis Joplin
Turn the Heat Up -Shemekia Copeland
Walking Away -Johnny Lang
When a Woman's Had Enough -Bettye LaVette
Where, When, Why -Lara Price Band



Song Samples



**To hear The Jill Dineen Band in action,
Follow the Song links Below:**

Since I Fell for You - Bonnie Raitt

Just Can't Please You - Detroit Cobras

Still I Long For Your Kiss - Lucinda Williams

You Can Have My Husband - Irma Thomas

I Don't Believe - Joe Bonamassa

I'm a Good Woman - Cold Blood



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Booking Info

The Jill Dineen Band is available for booking at venues, private parties, corporate events, and festivals in the Southeast and beyond.

Contact:

jill_dineen@hotmail.com

(704) 975-4796

www.myspace.com



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